

Cello Suite I

BWV 1007

Johann Sebastian Bach (1685-1750)

Arranged for violin
by Stelian Dumitrascu

Prélude

Violin

The musical score is written for a single violin in treble clef, key of D major (two sharps), and common time (C). It consists of 10 staves of music. The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '0' above them, indicating natural harmonics. The piece is a continuous melody with no repeat signs or a key signature change.

0

1

1

1

1

1 2 3 4 b 1 2 3 4

3

7

9

Allemande

This musical score for an Allemande in D major (three sharps) and 3/4 time consists of ten staves of music. The piece is characterized by its flowing, continuous eighth-note patterns. Key features include:

- Staff 1:** Begins with a grace note (V) on D4, followed by a series of eighth-note runs.
- Staff 2:** Continues the eighth-note flow, featuring a trill (tr) and a triplet (3) on G#4.
- Staff 3:** Includes a mordent (wavy line) on G#4 and a fermata on D5.
- Staff 4:** Features a trill (tr) on G#4 and a fermata on D5.
- Staff 5:** Contains a trill (tr) on G#4 and a fermata on D5.
- Staff 6:** Includes a grace note (V) on D4 and a trill (tr) on G#4.
- Staff 7:** Features a trill (tr) on G#4 and a fermata on D5.
- Staff 8:** Includes a trill (tr) on G#4 and a fermata on D5.
- Staff 9:** Features a trill (tr) on G#4 and a fermata on D5.
- Staff 10:** Concludes with a trill (tr) on G#4 and a fermata on D5.

Courante

This musical score is for a piece titled "Courante" in D major, 3/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. Ornaments, specifically mordents, are placed over several notes, with some also having a trill (tr) marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are repeat signs with first and second endings. The score concludes with a final cadence marked by a double bar line and a repeat sign.

Sarabande



Five staves of musical notation for a Sarabande in D major, 3/4 time. The piece features a variety of ornaments including trills (tr), mordents (V), and grace notes. Fingering numbers (0-3) are indicated throughout. The notation includes slurs, ties, and repeat signs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Menuet I



Five staves of musical notation for a Minuet in D major, 3/4 time. The piece is characterized by frequent mordents (V) and trills (tr). Fingering numbers (0-3) are provided for many notes. The notation includes slurs, ties, and repeat signs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Menuet II



Menuet I da Capo

Gigue



Notes

Original score

This arrangement is based on the 1950 Bärenreiter urtext edition, edited by August Wenzinger. The original key is G major .

Slurring

We have followed the urtext (solid line) slurring and, occasionally, the editor-recommended (dotted line) slurring in the original score, with a few exceptions, when there appeared to be an equally valid correction of the notoriously flawed manuscript. In rare occasions, slurring was modified to fit the slurring style in Bach's Sonatas and Partitas for unaccompanied violin.

Bowing

By default, the first note in a bar is down-bowed. Up-bowed first notes are explicitly marked for easier orientation. Out-of-order bowings are explicitly marked as well.

Extra fingerings

We have included fingering ties: $\lrcorner$ $\neg$, which the player may find useful during the first readings of the score, as well as when the score is visited infrequently. A tie is a finger applied on two strings simultaneously, in anticipation of a fifth interval to be played in the same position shortly thereafter.

Download

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