

Cello Suite II

BWV 1008

Arranged for violin
by Stelian Dumitrascu

Johann Sebastian Bach (1685-1750)

Prélude

Violin

11 staves of musical notation for Violin, featuring various note values, slurs, and fingerings (0, 1, 2, 3, 4, 7).

This page of musical notation is for guitar, written in treble clef with a key signature of one sharp (F#). The music is organized into 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The subsequent measures contain eighth and sixteenth notes, some with slurs and ties.

Staff 2: Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A) in the second measure.

Staff 3: Features a mix of eighth and sixteenth notes, with a triplet of eighth notes (F#, G, A) in the second measure.

Staff 4: Includes a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter rest. The subsequent measures contain eighth and sixteenth notes, some with slurs and ties.

Staff 5: Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A) in the second measure.

Staff 6: Features a mix of eighth and sixteenth notes, with a triplet of eighth notes (F#, G, A) in the second measure.

Staff 7: Includes a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter rest. The subsequent measures contain eighth and sixteenth notes, some with slurs and ties.

Staff 8: Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A) in the second measure.

Staff 9: Features a mix of eighth and sixteenth notes, with a triplet of eighth notes (F#, G, A) in the second measure.

Staff 10: Includes a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter rest. The subsequent measures contain eighth and sixteenth notes, some with slurs and ties.

Staff 11: Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A) in the second measure.

Staff 12: Features a mix of eighth and sixteenth notes, with a triplet of eighth notes (F#, G, A) in the second measure.

Allemande

Allemande

11 staves of musical notation in treble clef, key of F# (one sharp), and common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. Trills are marked with *tr*. A repeat sign with first and second endings is present in the 6th staff. The piece concludes with a double bar line and repeat dots in the 11th staff.

Courante

This musical score is for a piece titled "Courante" in 3/4 time. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic marking of *v* (pizzicato) on the first measure. The notation includes various fingerings (0, 1, 2, 3, 4, 7) and articulations (accents, slurs, and a repeat sign). The piece concludes with a double bar line and a repeat sign.

Sarabande

Musical score for Sarabande, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef and a 3/4 time signature. The music features various trills (tr), slurs, and dynamic markings such as *tr* and *V*. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

Menuet I

Musical score for Menuet I, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music features various slurs, trills (tr), and fingerings (0, 3, 4). The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

Menuet II

Menuet II

Menuet I da Capo

Gigue

Gigue

The musical score consists of seven staves of music, all in treble clef. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) and breath marks (V) are used to indicate performance techniques. The key signature changes throughout the piece, starting with one flat (B-flat) and ending with one sharp (F-sharp). The score concludes with a double bar line and repeat dots.

Staff 1: Starts with a repeat sign and a breath mark (V). Includes a fingering of 4 and a 0. Ends with a sharp sign (#).

Staff 2: Continues the melodic line with various intervals and a flat sign (b) near the end.

Staff 3: Features a breath mark (V) and a fingering of 3. Includes a sharp sign (#) and a 0.

Staff 4: Continues the melodic line with a sharp sign (#) and a fingering of 4.

Staff 5: Includes a fingering of 7 and a breath mark (V). Ends with a sharp sign (#).

Staff 6: Features a sharp sign (#) and a fingering of 2. Includes a breath mark (V) and a sharp sign (#).

Staff 7: Starts with a breath mark (V) and a sharp sign (#). Ends with a double bar line and repeat dots.

Notes

Original score

This arrangement is based on the 1950 Bärenreiter urtext edition, edited by August Wenzinger. The original key is D minor .

Slurring

We have followed the urtext (solid line) slurring and, occasionally, the editor-recommended (dotted line) slurring in the original score, with a few exceptions, when there appeared to be an equally valid correction of the notoriously flawed manuscript. In rare occasions, slurring was modified to fit the slurring style in Bach's Sonatas and Partitas for unaccompanied violin.

Bowing

By default, the first note in a bar is down-bowed. Up-bowed first notes are explicitly marked for easier orientation. Out-of-order bowings are explicitly marked as well.

Extra fingerings

We have included fingering ties: $\lrcorner$ $\neg$, which the player may find useful during the first readings of the score, as well as when the score is visited infrequently. A tie is a finger applied on two strings simultaneously, in anticipation of a fifth interval to be played in the same position shortly thereafter.

Download

The latest PDF version of this piece is available at:

<http://geocentral.net/music>

together with MIDI files and the date of the most recent revision.

© Copyright 2026 Stelian Dumitrascu