

Cello Suite IV

BWV 1010

Johann Sebastian Bach (1685-1750)

Arranged for violin
by Stelian Dumitrascu

Prélude

Violin

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The piece is a continuous eighth-note melody. The notation includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4) to guide the performer. The score is arranged by Stelian Dumitrascu.

This page contains 11 staves of musical notation for a guitar piece. The key signature is B-flat major (two flats). The notation includes various guitar-specific techniques and fingerings:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes, with a finger number '2' above the first measure.
- Staff 2:** Continues the melodic line with fingerings '1', '0', and '1' indicated above the notes.
- Staff 3:** Includes fingerings '0', '3', and '2' above the notes.
- Staff 4:** Features fingerings '2', '1', '2', and '1' above the notes.
- Staff 5:** Includes a trill (tr) and fingerings '4' and '2' above the notes.
- Staff 6:** Features fingerings '2', '4', and '2' above the notes.
- Staff 7:** Includes fingerings '2', '4', and '3' above the notes.
- Staff 8:** Features fingerings '4', '3', and '0' above the notes.
- Staff 9:** Includes fingerings '2', '3', and '0' above the notes.
- Staff 10:** Features fingerings '2', '0', and '1' above the notes.
- Staff 11:** Ends with a trill (tr) and a final chord.

Allemande

This musical score for the Allemande is written in B-flat major (two flats) and 3/4 time. It consists of ten staves of music, all in treble clef. The piece is characterized by its flowing, melodic lines and includes several musical ornaments and fingerings:

- Staff 1:** Begins with a mordent (V) over the first note. Ends with a trill (tr) on the final note.
- Staff 2:** Features a flat (b) under the second measure and a fingering of 7 above the eighth measure.
- Staff 3:** Continues the melodic development with various slurs and ties.
- Staff 4:** Includes a mordent (V) over the first measure.
- Staff 5:** Contains a triplet (3) over the first measure and a fingering of 3 above the fourth measure.
- Staff 6:** Features a triplet (3) over the first measure and a fingering of 2 above the second measure.
- Staff 7:** Includes a mordent (V) over the first measure and a repeat sign (double bar line with two dots) in the second measure.
- Staff 8:** Contains a triplet (3) over the first measure, a fingering of 0 above the fourth measure, and a mordent (V) over the fifth measure.
- Staff 9:** Includes a mordent (V) over the first measure.
- Staff 10:** Ends with a fingering of 0 above the eighth measure and a fingering of 1 above the ninth measure.

A musical score for a piece in B-flat major, 3/4 time, consisting of six staves. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings like 'V' (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The piece concludes with a double bar line and repeat dots.

Courante

A musical score for a piece in B-flat major, 3/4 time, consisting of five staves. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings like 'V' (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (0, 1, 2, 3) are indicated above certain notes. The piece concludes with a double bar line and repeat dots.

Sarabande

Musical score for Sarabande, a piece in 3/4 time with a key signature of two flats. The score consists of eight staves of music. It features various musical notations including slurs, ties, trills (tr), and fingerings (1, 2, 3, 0). The piece concludes with a double bar line and repeat dots.

Bourrée I

Musical score for Bourrée I, a piece in 3/4 time with a key signature of two flats. The score consists of four staves of music. It features various musical notations including slurs, ties, and fingerings (1, 2, 3). The piece concludes with a double bar line and repeat dots.

A 10-staff musical score in G-flat major (two flats) and 3/4 time. The music features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several trills marked with a '7' and some triplets marked with a '3'. The piece concludes with a double bar line and repeat dots.

Bourrée II

A 3-staff musical score for 'Bourrée II' in G-flat major (two flats) and 3/4 time. The music consists of eighth and sixteenth notes with some trills marked with a 'V'. The piece ends with a double bar line and repeat dots.

Bourrée I da Capo

Gigue

This musical score is for a Gigue in B-flat major, 12/8 time. It consists of a single melodic line on a treble clef staff. The piece begins with a treble clef, a key signature of two flats (B-flat major), and a 12/8 time signature. The melody is characterized by a steady eighth-note pulse, often grouped in threes. The score includes various musical notations such as slurs, ties, and dynamic markings like accents (^) and breath marks (v). Fingering numbers (1-4) are provided for many notes to guide the performer. A repeat sign with first and second endings is present in the fourth measure. The piece concludes with a double bar line and repeat dots. The overall structure is a single continuous line of music.

Notes

Original score

This arrangement is based on the 1950 Bärenreiter urtext edition, edited by August Wenzinger. The original key is E-flat major .

Slurring

We have followed the urtext (solid line) slurring and, occasionally, the editor-recommended (dotted line) slurring in the original score, with a few exceptions, when there appeared to be an equally valid correction of the notoriously flawed manuscript. In rare occasions, slurring was modified to fit the slurring style in Bach's Sonatas and Partitas for unaccompanied violin.

Bowing

By default, the first note in a bar is down-bowed. Up-bowed first notes are explicitly marked for easier orientation. Out-of-order bowings are explicitly marked as well.

Extra fingerings

We have included fingering ties: $\lrcorner$ $\neg$, which the player may find useful during the first readings of the score, as well as when the score is visited infrequently. A tie is a finger applied on two strings simultaneously, in anticipation of a fifth interval to be played in the same position shortly thereafter.

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