

# Notes

## Original score

This arrangement is based on the 1950 Bärenreiter urtext edition, edited by August Wenzinger. The original key is C minor .

## Slurring

We have followed the urtext (solid line) slurring and, occasionally, the editor-recommended (dotted line) slurring in the original score, with a few exceptions, when there appeared to be an equally valid correction of the notoriously flawed manuscript. In rare occasions, slurring was modified to fit the slurring style in Bach's Sonatas and Partitas for unaccompanied violin.

## Bowing

By default, the first note in a bar is down-bowed. Up-bowed first notes are explicitly marked for easier orientation. Out-of-order bowings are explicitly marked as well.

## Extra fingerings

We have included fingering ties:  $\lrcorner$   $\neg$  , which the player may find useful during the first readings of the score, as well as when the score is visited infrequently. A tie is a finger applied on two strings simultaneously, in anticipation of a fifth interval to be played in the same position shortly thereafter.

## Download

The latest PDF version of this piece is available at:

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together with MIDI files and the date of the most recent revision.

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