

Suite in C Major

Transcribed from the lute score

Silvius Leopold Weiss (1687-1750)

by Stelian Dumitrascu

Overture

Violin

4

7

10

13

17

The image displays a musical score for a violin part, titled "Overture" from the "Suite in C Major" by Silvius Leopold Weiss. The score is transcribed by Stelian Dumitrascu. It is written in C major and common time (C). The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and performance instructions such as trills (tr) and vibrato (V). The score is divided into measures, with measure numbers 4, 7, 10, 13, and 17 indicated at the start of their respective lines. The key signature is one sharp (F#), and the time signature changes to 3/4 at measure 13. The score concludes with a final cadence in 3/4 time.

2

22

1 3 1

27

2 1 2 0 1 2 #

32

1 1 # # #

37

#

42

4 0 3 3 V V

47

4 0 2 2

52

0 1 1 2 0 3 4

57

#

62

Musical staff 62: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A fingering '1' is placed above the final note.

66

Musical staff 66: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'V' mark is placed above the fourth measure.

71

Musical staff 71: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Fingering numbers '1', '3', '0', '1', '1', '2', '3' are placed above the notes.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Fingering numbers '4', '0', '1', '2', '4', '3', '4', '1' are placed above the notes.

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'V' mark is placed above the fourth measure.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Trills (tr) and fingering numbers '4', '2', '3', '3', '1', '2' are present.

88

Musical staff 88: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Trills (tr) and fingering numbers '1', '2' are present.

Bourée

The image displays a musical score for a piece titled "Bourée". The score is written on a single staff with a treble clef and a common time signature (C). The music consists of a series of measures, with measure numbers 4, 5, 9, 13, 17, 22, 26, 30, and 34 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1, 2, 3, and 0 above the notes. There are also dynamic markings such as "V" (forte) and "V" (piano) above certain notes. The score concludes with a double bar line and repeat dots at the end of the final measure.

Aria

The image displays a musical score for an Aria, consisting of six staves of music. The score is written in treble clef with a common time signature (C). The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped into slurs. Various annotations are present throughout the score, including:

- Fingering:** Numbers 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Dynamics:** 'V' (Vibrato) is written above several notes.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Tempo/Style:** '4 4' markings appear above some note groups, possibly indicating a specific rhythmic feel or subdivision.
- Rehearsal Marks:** Numbers 4, 7, 10, 13, and 16 are placed at the beginning of their respective staves.
- Repeat Sign:** A double bar line with dots is used at the end of the fifth staff.

6

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with sixteenth notes and slurs. Fingerings are indicated by numbers 1, 2, and 3. A 'V' symbol is placed above the staff. Measure 20 continues the pattern with a repeat sign. Measure 21 concludes with a final note and a '0' below the staff.

Musical notation for measures 22-23. Measure 22 begins with a treble clef and a key signature of one flat. It contains a series of sixteenth notes with slurs and fingerings (1, 2). Measure 23 ends with a double bar line and repeat dots.

Menuet

Musical notation for measures 1-5 of the Minuet. The piece is in 3/4 time with a treble clef and a key signature of one flat. It features a simple melody with eighth and quarter notes. Measure 5 ends with a double bar line and a '4' below the staff.

Musical notation for measures 6-8 of the Minuet. Measure 6 continues the melody with slurs and fingerings (1, 2). Measure 7 includes a repeat sign. Measure 8 ends with a double bar line and a '4' below the staff.

Musical notation for measures 9-11 of the Minuet. Measure 9 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and fingerings (1, 2, 3). Measure 11 ends with a double bar line and a '4' below the staff.

Musical notation for measures 12-17 of the Minuet. Measure 12 begins with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs and fingerings (1, 2, 3, 4). Measure 17 ends with a double bar line and a '4' below the staff.

Musical notation for measures 18-22 of the Minuet. Measure 18 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and fingerings (1, 2, 3, 4). Measure 22 ends with a double bar line and a '4' below the staff.

Gigue

Musical score for Gigue, measures 1-32. The score is written in treble clef and features a variety of time signatures: 3/8, 3/4, 9/8, 6/8, and 3/2. The key signature is one sharp (F#). The piece includes several ornaments (V) and complex rhythmic patterns such as triplets (3), quadruplets (4), and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and a capo (0) is used in measure 19. The score concludes with a repeat sign in measure 27.

35

38

42

46

49

52

55

58

61

65

69

Notes

Original score

The original lute tablature for this piece can be found in the so called London Manuscript :

The British Library
GB-Lbl Add. Ms. 30387, pages 234 to 241

In the lute world, the piece is known as London Suite #18 .

Harmonic choice

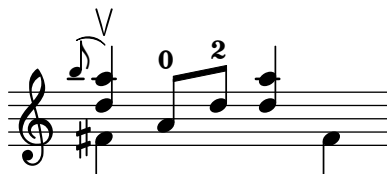
A performer familiar with the sonority of the existing offering of Baroque music for unaccompanied string instruments, such as J.S.Bach's Sonatas and Partitas, as well as his Cello Suites, may see certain harmonic elements in this transcription as odd. That is because, when facing the choice between keeping close to the original lute harmonies, on the one hand, and adapting them so that they sound more *violinish* , on the other, we opted invariably for the former approach. Evidently, ad litteram chord rendition is not always possible due to limitations of range and fingering on the violin.

Extra fingerings

A rehearsal version of the suite is available on the download page below alongside with the standard version. The rehearsal version contains fingering ties: \lrcorner \neg , which the performer may find useful during the first readings of the score, as well as when the score is visited infrequently. A tie is a finger applied on two strings simultaneously, in anticipation of a fifth interval to be played in the same position shortly thereafter.

Voicing

In order to give the performer an idea about the voicing in the original lute score, throughout most of the violin score the bass is outlined using downward stems. Durations are not strictly observed, nor the rests:



Download

The latest PDF version of this piece is available at:

<http://geocentral.net/music>

together with the date of the most recent revision.

Acknowledgment

The lute score in modern notation was provided by Andrew Forrest, to whom I wish to express my gratitude.