

Lute Suite in G Major

Arranged for violin
by Stelian Dumitrascu

Silvius Leopold Weiss (1687-1750)

Prelude

Violin

5

9

13

18

23

Allemande

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10

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves, each containing a system of music. The notation includes various fret numbers (0, 1, 2, 3, 4), accidentals (sharps and naturals), and articulation marks (vibrato 'v' and accents '^'). The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a particular type of strumming pattern. The staves are numbered 9, 12, 15, 19, 23, 27, 31, 34, 37, 41, and 44, indicating the measure numbers. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece of music.

Courante

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Bourée

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Sarabande

Handwritten musical score for a piece titled "Sarabande". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The piece consists of 32 measures, numbered 1 through 32. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 0 through 4 above the notes. Trills are marked with "tr". The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots in measure 32.

Measures 1-32:

- Measure 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 0, 1, 2.
- Measure 2: Notes: C5 (quarter), B4 (quarter), A4 (quarter). Fingering: 2, 1, 0.
- Measure 3: Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Fingering: 1, 2, 3.
- Measure 4: Notes: D4 (quarter), C4 (quarter), B3 (quarter). Fingering: 2, 1, 0.
- Measure 5: Notes: A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 1, 2, 3.
- Measure 6: Notes: E3 (quarter), D3 (quarter), C3 (quarter). Fingering: 2, 1, 0.
- Measure 7: Notes: B2 (quarter), A2 (quarter), G2 (quarter). Fingering: 1, 2, 3.
- Measure 8: Notes: F#2 (quarter), E2 (quarter), D2 (quarter). Fingering: 2, 1, 0.
- Measure 9: Notes: C3 (quarter), B2 (quarter), A2 (quarter). Fingering: 1, 2, 3.
- Measure 10: Notes: G2 (quarter), F#2 (quarter), E2 (quarter). Fingering: 2, 1, 0.
- Measure 11: Notes: D3 (quarter), C3 (quarter), B2 (quarter). Fingering: 1, 2, 3.
- Measure 12: Notes: A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 2, 1, 0.
- Measure 13: Notes: E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 1, 2, 3.
- Measure 14: Notes: B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 2, 1, 0.
- Measure 15: Notes: F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 1, 2, 3.
- Measure 16: Notes: C5 (quarter), B4 (quarter), A4 (quarter). Fingering: 2, 1, 0.
- Measure 17: Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Fingering: 1, 2, 3.
- Measure 18: Notes: D4 (quarter), C4 (quarter), B3 (quarter). Fingering: 2, 1, 0.
- Measure 19: Notes: A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 1, 2, 3.
- Measure 20: Notes: E3 (quarter), D3 (quarter), C3 (quarter). Fingering: 2, 1, 0.
- Measure 21: Notes: B2 (quarter), A2 (quarter), G2 (quarter). Fingering: 1, 2, 3.
- Measure 22: Notes: F#2 (quarter), E2 (quarter), D2 (quarter). Fingering: 2, 1, 0.
- Measure 23: Notes: C3 (quarter), B2 (quarter), A2 (quarter). Fingering: 1, 2, 3.
- Measure 24: Notes: G2 (quarter), F#2 (quarter), E2 (quarter). Fingering: 2, 1, 0.
- Measure 25: Notes: D3 (quarter), C3 (quarter), B2 (quarter). Fingering: 1, 2, 3.
- Measure 26: Notes: A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 2, 1, 0.
- Measure 27: Notes: E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 1, 2, 3.
- Measure 28: Notes: B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 2, 1, 0.
- Measure 29: Notes: F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 1, 2, 3.
- Measure 30: Notes: C5 (quarter), B4 (quarter), A4 (quarter). Fingering: 2, 1, 0.
- Measure 31: Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Fingering: 1, 2, 3.
- Measure 32: Notes: D4 (quarter), C4 (quarter), B3 (quarter). Fingering: 2, 1, 0.

Menuet

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Menuet

6

12

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Gigue

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32

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Notes

Original score

The original lute tablature for this piece can be found in the so called London Manuscript :

The British Library

GB-Lbl Add. Ms. 30387, pages 42 to 49

In the lute world, the piece is known as London Suite #4 .

Harmonic choice

A player familiar with the sonority of the existing offering of Baroque music for unaccompanied string instruments, such as J.S.Bach's Sonatas and Partitas, as well as his Cello Suites, may see certain harmonic elements in this transcription as odd. That is because, when facing the choice between keeping close to the original lute harmonies, on the one hand, and adapting them so that they sound more *violinish* , on the other, we opted invariably for the former approach. Evidently, ad litteram chord rendition is not always possible due to limitations of range and fingering on the violin.

Bowing

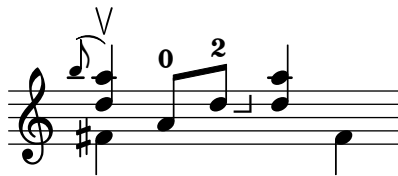
By default, the first note in a bar is down-bowed. Up-bowed first notes are explicitly marked for easier orientation. Out-of-order bowings are explicitly marked as well.

Extra fingerings

We have included fingering ties: ♯ ♭ , which the player may find useful during the first readings of the score, as well as when the score is visited infrequently. A tie is a finger applied on two strings simultaneously, in anticipation of a fifth interval to be played in the same position shortly thereafter.

Voicing

In order to give the player an idea about the voicing in the original lute score, throughout most of the violin score the bass is outlined using downward stems. Durations are not strictly observed, nor the rests:



Download

The latest PDF version of this piece is available at:

<http://geocentral.net/music>

together with MIDI files and the date of the most recent revision.

Acknowledgment

The lute score in modern notation was provided by Andrew Forrest, to whom I wish to express my gratitude.

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